

JEANETTE WINDLE WRITING WORKSHOPS/BIO

FOCUS ON FICTION TRACK:

From an award-winning suspense writer whose life and novels transverse the planet's darkest corners, this multi-session fiction track takes a fun-filled and hair-raising romp through the author's own real-life experiences to teach a practical outline for creating a seamless fictional world, peopling that world with living, breathing characters, then interweaving plot lines, character, conflict into a powerful resolution.

1. Writing Fiction Part One: 'A Firm Foundation'

Any place, time, or setting carries the germ of a story. But how to weave a world, whether contemporary, historical, or fantasy, that you can see, smell, taste, touch, and feel? Learn practical principles of building a firm and authentic foundation for your fictional story.

2. Writing Fiction Part Two: 'Can These Bones Live?'

Are your protagonists skeletal stereotypes designed simply to move along your storyline or living, breathing persons you'd recognize immediately in a dark alley? Motivation, life history, personality are just some of the points that will help you add flesh and soul to the bare bones of your characters.

3. Writing Fiction Part Three: 'A Story to Tell'.

A compelling story lies not only in who, what, where, and when, but how and especially why. Interweaving plot lines, conflict, POV, dialogue, forward motion vs. flashback, character vs. action-driven are among the elements necessary to tell an effective story.

4. Writing Fiction Part Four: 'A Tale's End'.

Written the last scene and thought you were done? Not so fast! Is every plot thread tied up? Conflict resolved? Time lines and real-life details double-checked? Spiritual message crystal-clear? Here will be your chance for any unasked questions.

HOOK THAT EDITOR BOOK PROPOSAL CLINIC:

Reeling out that perfectly honed query and book proposal may be all you're lacking to land a whale of an editorial contract. You've written a novel or that non-fiction book. But the rejections keep coming, and you can't understand why. Maybe it isn't your book manuscript, but your book proposal—after all, the first thing an editor reads!—that is the problem. This practical, hands-on clinic will help pinpoint strengths and weaknesses in your book proposal, walk you through rewrites and send you home with an effective template for this proposal and all others to follow.

WRITING FOR THE YOUTH MARKET CONTINUING CLASS:

Young readers have interests and reading skills that differ from adult readers. This four-part class discusses the current youth market, including short stories, picture books, first chapter books, novels, biographies, information books (Pt.1), covers kid-friendly specifics for writing exciting YA/middle grade novels with application to any children's writing (Pts. 2-3), finishing with practical how-tos for YA biographies and other non-fiction (Pt. 4).

FOCUS ON JUVENILE FICTION CONTINUING CLASS (combines elements of both the Focus on Fiction and the YA Market continuing track with emphasis on writing fiction for juvenile/middle grades)

Young readers have interests and reading skills that differ from adult readers. This four-part class by the author of highly acclaimed juvenile mystery series, *Parker Twins Adventures*, covers kid-friendly specifics for writing exciting YA/middle grade novels with application to any children's writing. A fun-filled and hair-raising romp through the author's own real-life experiences and writing journey teaches a practical outline for creating a seamless fictional world, peopling that world with living, breathing characters, then interweaving plot lines, character, conflict into a powerful resolution.

CURRICULUM CLINIC: *Producing Biblically-Centered, Culturally Relevant Curriculum—It's Less Difficult OR Costly Than You'd Think!*

How to produce curriculum that is biblically-centered while culturally relevant? What are the necessary elements of a lesson? Must visual aids be costly or imported? What about application and listener response? Using teaching principles of the greatest Master Teacher Himself, Jesus Christ, and experience sourced from 75 years of children's ministry and curriculum development on five continents, this workshop breaks down into practical, cost-effective steps the process of writing and publishing curriculum that is both universal in biblical content, but tailored to local contextualization and cultural distinctives.

INDIVIDUAL WORKSHOPS:

1. The A to Z of Writing a Sellable Article: Where to find material or choose a topic? What makes an attention-grabbing lead and headline? What to include and how to organize? A great conclusion or just petering out? Taught by a twenty-year-veteran missions journalist and editor, this workshop lays out in practical steps how to turn out consistently exciting, tightly written articles, no matter your theme or subject matter.

2. Using the Six Senses Purposefully in bringing setting and story alive. Whether writing fiction or non-fiction, effective telling of the story is what transports your reader into the world you want to share. And this is done most effectively through the six senses: sight, sound, smell, touch, taste, and that all-important sixth sense of the writer--emotion. Bring pen, paper and creativity because this will be a hands-on exercise.

3. Writing an Eye-catching Proposal: You have ten seconds to catch an editor's attention, two minutes to keep it, so make that proposal count! A practical guide to writing a professional and attention-grabbing proposal. Offers clear explanation and solution to short proposal vs. long proposal issue.

4. From Platform to Print: Got that personal experience story or single-issue message you've been wanting to get print for your ministry book table—and haven't been able to get organized? Walk through these simple, practical, yet effective steps that will transform your heart's cry into a publishable manuscript.

5. Life's Good, Bad and Ugly: Making Fiction Ring True: Writers can only breathe reality into their words if they know intimately of what they are writing. From an author who has been there and done that, learn how to use the good, bad, and ugly of your life experience to give your fiction the touch that will grab editors' attention and make your story ring true to readers.

6. Crafting the Political Suspense Novel: From a novelist who has had government experts ask how she knows so much, learn the tools to research and write a well-crafted political-suspense plot that is indeed truth as well as fiction.

7. Candid Confessions of a Novice Novelist: Want to avoid the red ink of that editor's pen? From Jeanette Windle's own writing and editorial experience, a hilarious romp through the most common mistakes of the beginning fiction writer and how to avoid them.

8. CIA 101: Investigative Techniques from the Trenches: Learn the investigative techniques by which political/suspense novelist Jeanette Windle has created fiction realistic enough for government agencies to question whether she obtained classified information.

9. Hook That Whale! Reeling out that perfectly honed hook for query or proposal may be all you're lacking to land a whale of an editorial contract. Tweak it a little further, and you'll have your elevator pitch as well. This will be hands-on, so here is your opportunity to bring your best query hook/elevator pitch (25-100 words) along to share. AND plan to work on a perfect pitch for your current fiction WIP.

10. A Story to Tell—Your Own or Another's: Writing the Memoir/Collaborative Title: Non-fiction biography is the bread-and-butter of freelance writing. Whether writing your own memoir or someone else's life story, this workshop will walk you through the practicalities of breaking down, organizing, and weaving into story form a compelling life narrative. Not writing a full book? Principles apply as well to the personal experience short story/article.

11. Weaving True Life Faith and Heroism into Culturally Relevant Children's Curriculum: Children worldwide know of Hudson Taylor or Corrie Ten Boom. With reason, but every national church has its own pioneers of the faith and true life tales of

God's working and miracles. Chronicling such stories not only prevents local church history from being lost, but provides an invaluable resource for children's ministry. This workshop offers a practical outline for adapting true life biographies and stories of God's grace, adding strong biblical application and other elements necessary to create culturally-relevant children's curriculum.

11. Writing to Touch the World (Keynote): An author whose ministry and novels transverse the planet's darkest corners, ECPA Christian Book Award and Christy Award finalist Jeanette Windle shares from her own walk through life's storms how every writer's unique journey with God can become a message that will touch and change this world.